

## INDEX TO VOLUME IV

Agnew, B. J.: A Saloon-Keeper's Son . . . . .	42	Kearney, Patrick: The Fountain of Spiritualism . . . . .	331
Aikman, Duncan: Santa Barbara Has a Fiesta . . . . .	48	Kent, Frank R.: The Master Minds . . . . .	1
Americana . . . . . 29, 151, 298, 417		Kimball, Alice Mary: The Devil is a Woman . . . . .	404
Anderson, David Merrill: Play a Waltz . . . . .	314	Kline, Burton: The American Cuisine . . . . .	69
Arts and Sciences, The:		Krock, Arthur: The Damn Fool Democrats . . . . .	257
Anthropology . . . . .	342	Le Blanc, Thomas J.: School Days in the Snow . . . . .	96
Architecture . . . . .	193	Lee, Gretchen: Nebraska . . . . .	102
Cookery . . . . .	69	Lee, Muna: A Charming Mexican Lady . . . . .	105
Dentistry . . . . .	72	Lowie, Robert H.: A Note on History and Race . . . . .	342
Government . . . . .	459	McDougall, Walt: Old Days on the <i>World</i> . . . . .	20
Landscape Design . . . . .	339	Memories of a Cartoonist . . . . .	263
Medicine . . . . .	462	Marín, Luis Muñoz: The Song-Maker of a Conti-	
Music . . . . . 79, 465		nent . . . . .	337
Philology . . . . .	199	Mason, Daniel Gregory: Stravinsky as a Symptom . . . . .	465
Poetry . . . . .	337	Masters, Edgar Lee: Lichee-Nut Poems . . . . .	61
Public Hygiene . . . . .	76	John Peter Altgeld . . . . .	161
Sociology . . . . .	196	Mencken, H. L.: The Library . . . . . 122, 250, 378, 505	
Asbury, Herbert: Up from Methodism . . . . .	129	Editorial . . . . .	158, 286
The Passing of the Gangster . . . . .	358	Clinical Notes . . . . .	56, 175, 319, 448
Asgis, Alfred: The Dentist as a Physician . . . . .	72	Montenegro, Ernesto: The Heirs of Bolívar . . . . .	453
Authors, The American Mercury: . . . . . 128, 256, 384, 511		Mumford, Lewis: Towers . . . . .	193
Barnes, Harry Elmer: The Second War for Inde-		Nathan, George Jean: The Theatre . . . . . 116, 244, 372, 499	
pendence . . . . .	469	Clinical Notes . . . . .	56, 175, 319, 448
Beffel, John Nicholas: Finger-Prints . . . . .	232	Orton, William: The Bewildered American . . . . .	476
Cabell, James Branch: Above Paradise . . . . .	143	Pattce, Fred Lewis: James Fenimore Cooper . . . . .	289
Cain, James M.: Servants of the People . . . . .	393	Peets, Elbert: Central Park . . . . .	339
Cavendish, John C.: Folk-Tunes as Materials for		Pelham, G. Frederic, Jr.: Adventures Among	
Music . . . . .	79	Union Men . . . . .	390
Check List of New Books . . . . . No. 16, xxxii		Pentifer, John: Out of the Land of Egypt . . . . .	90
Clark, Barrett H.: George Moore at Work . . . . .	202	Peterkin, Julia: The Sorcerer . . . . .	441
Clinical Notes . . . . . 56, 175, 319, 448		Phillips, R. le Clerc: The Worthless Woman Tri-	
Crowell, Chester T.: Davy Crockett . . . . .	109	umphs . . . . .	9
Strange News from Texas . . . . .	323	Pound, Louise: Walt Whitman Neologisms . . . . .	199
DeMille, George E.: Poe as a Critic . . . . .	433	Progress in Knowledge . . . . . No. 16, xxvi	
Dodd, William E.: When Washington Tried Iso-		Sanford, Winifred: Wreck . . . . .	14
lation . . . . .	344	Schless, Robert A.: The Drug Addict . . . . .	196
Dreher, Carl: The Psychopathology of Business . . . . .	411	Speyer, Leonora: Of Mountains . . . . .	210
Duffus, Robert L.: The Hound of Heaven . . . . .	424	Sprague, J. R.: Sales Resistance Stiffens . . . . .	215
Eastman, Max: On Learning Foreign Languages . . . . .	368	Stevens, James: A Boy in Idaho . . . . .	480
Eaton, Walter Prichard: Junk . . . . .	353	Suckow, Ruth: Golden Wedding . . . . .	221
Editorial . . . . .	158, 286	Thach, Charles C.: The Monroe Doctrine . . . . .	136
Editorial Notes . . . . . No. 16, xviii		Tobey, James A.: Why Is There Less Tuberculosis?	
Ford, James L.: The New York of the Salons . . . . .	399	Heart Disease . . . . .	462
Funk, Casimir: Instinct as a Guide to Food . . . . .	489	Villard, Oswald Garrison: Creating Reputations,	
Grattan, C. Hartley: Oliver Wendell Holmes . . . . .	37	Ltd. . . . .	383
Greenwood, Major: Speculations on Hatred . . . . .	278	Waldman, Milton: Subscription Sets . . . . .	237
Harlow, Alvin F.: The Career of an Artist . . . . .	305	Walker, Stanley: Saving Souls in New York . . . . .	270
Harrow, Benjamin: Instinct as a Guide to Food . . . . .	489	White, Owen P.: A Glance at the Mexicans . . . . .	180
Hofford, H. M.: Ladies of Affairs . . . . .	188	Wilson, J. G.: The New Immigration Law . . . . .	459
Hussey, L. M.: Homo Africanus . . . . .	83	Wilstach, Paul: Jefferson Out of Harness . . . . .	63
Testimonies . . . . .	495		

## INDEX TO VOLUME IV

Agnew, B. J.: A Saloon-Keeper's Son . . . . .	42	Kearney, Patrick: The Fountain of Spiritualism . . . . .	331
Aikman, Duncan: Santa Barbara Has a Fiesta . . . . .	48	Kent, Frank R.: The Master Minds . . . . .	1
Americana . . . . . 29, 151, 298, 417		Kimball, Alice Mary: The Devil is a Woman . . . . .	404
Anderson, David Merrill: Play a Waltz . . . . .	314	Kline, Burton: The American Cuisine . . . . .	69
Arts and Sciences, The:		Krock, Arthur: The Damn Fool Democrats . . . . .	257
Anthropology . . . . .	342	Le Blanc, Thomas J.: School Days in the Snow . . . . .	96
Architecture . . . . .	193	Lee, Gretchen: Nebraska . . . . .	102
Cookery . . . . .	69	Lee, Muna: A Charming Mexican Lady . . . . .	105
Dentistry . . . . .	72	Lowie, Robert H.: A Note on History and Race . . . . .	342
Government . . . . .	459	McDougall, Walt: Old Days on the <i>World</i> . . . . .	20
Landscape Design . . . . .	339	Memories of a Cartoonist . . . . .	263
Medicine . . . . .	462	Marín, Luis Muñoz: The Song-Maker of a Conti-	
Music . . . . . 79, 465		nent . . . . .	337
Philology . . . . .	199	Mason, Daniel Gregory: Stravinsky as a Symptom . . . . .	465
Poetry . . . . .	337	Masters, Edgar Lee: Lichee-Nut Poems . . . . .	61
Public Hygiene . . . . .	76	John Peter Altgeld . . . . .	161
Sociology . . . . .	196	Mencken, H. L.: The Library . . . . . 122, 250, 378, 505	
Asbury, Herbert: Up from Methodism . . . . .	129	Editorial . . . . .	158, 286
The Passing of the Gangster . . . . .	358	Clinical Notes . . . . .	56, 175, 319, 448
Asgis, Alfred: The Dentist as a Physician . . . . .	72	Montenegro, Ernesto: The Heirs of Bolívar . . . . .	453
Authors, The American Mercury: . . . . . 128, 256, 384, 511		Mumford, Lewis: Towers . . . . .	193
Barnes, Harry Elmer: The Second War for Inde-		Nathan, George Jean: The Theatre . . . . . 116, 244, 372, 499	
pendence . . . . .	469	Clinical Notes . . . . .	56, 175, 319, 448
Beffel, John Nicholas: Finger-Prints . . . . .	232	Orton, William: The Bewildered American . . . . .	476
Cabell, James Branch: Above Paradise . . . . .	143	Pattce, Fred Lewis: James Fenimore Cooper . . . . .	289
Cain, James M.: Servants of the People . . . . .	393	Peets, Elbert: Central Park . . . . .	339
Cavendish, John C.: Folk-Tunes as Materials for		Pelham, G. Frederic, Jr.: Adventures Among	
Music . . . . .	79	Union Men . . . . .	390
Check List of New Books . . . . . No. 16, xxxii		Pentifer, John: Out of the Land of Egypt . . . . .	90
Clark, Barrett H.: George Moore at Work . . . . .	202	Peterkin, Julia: The Sorcerer . . . . .	441
Clinical Notes . . . . . 56, 175, 319, 448		Phillips, R. le Clerc: The Worthless Woman Tri-	
Crowell, Chester T.: Davy Crockett . . . . .	109	umphs . . . . .	9
Strange News from Texas . . . . .	323	Pound, Louise: Walt Whitman Neologisms . . . . .	199
DeMille, George E.: Poe as a Critic . . . . .	433	Progress in Knowledge . . . . . No. 16, xxvi	
Dodd, William E.: When Washington Tried Iso-		Sanford, Winifred: Wreck . . . . .	14
lation . . . . .	344	Schless, Robert A.: The Drug Addict . . . . .	196
Dreher, Carl: The Psychopathology of Business . . . . .	411	Speyer, Leonora: Of Mountains . . . . .	210
Duffus, Robert L.: The Hound of Heaven . . . . .	424	Sprague, J. R.: Sales Resistance Stiffens . . . . .	215
Eastman, Max: On Learning Foreign Languages . . . . .	368	Stevens, James: A Boy in Idaho . . . . .	480
Eaton, Walter Prichard: Junk . . . . .	353	Suckow, Ruth: Golden Wedding . . . . .	221
Editorial . . . . .	158, 286	Thach, Charles C.: The Monroe Doctrine . . . . .	136
Editorial Notes . . . . . No. 16, xviii		Tobey, James A.: Why Is There Less Tuberculosis?	
Ford, James L.: The New York of the Salons . . . . .	399	Heart Disease . . . . .	462
Funk, Casimir: Instinct as a Guide to Food . . . . .	489	Villard, Oswald Garrison: Creating Reputations,	
Grattan, C. Hartley: Oliver Wendell Holmes . . . . .	37	Ltd. . . . .	383
Greenwood, Major: Speculations on Hatred . . . . .	278	Waldman, Milton: Subscription Sets . . . . .	237
Harlow, Alvin F.: The Career of an Artist . . . . .	305	Walker, Stanley: Saving Souls in New York . . . . .	270
Harrow, Benjamin: Instinct as a Guide to Food . . . . .	489	White, Owen P.: A Glance at the Mexicans . . . . .	180
Hofford, H. M.: Ladies of Affairs . . . . .	188	Wilson, J. G.: The New Immigration Law . . . . .	459
Hussey, L. M.: Homo Africanus . . . . .	83	Wilstach, Paul: Jefferson Out of Harness . . . . .	63
Testimonies . . . . .	495		

